

STARS4MEDIA



# BLACK CITY STORIES

WE BELIEVE IN THE TRANSFORMATIVE POWER OF NARRATIVES



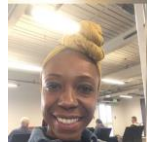
Co-funded by the European Union



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**18 external collaborators who are journalists,  
photographers, visual artists, graphic designers,  
translators, in 6 countries: IT, AT, PT, DE, NL, UK**



- **Black City Stories is a solutions-oriented media outlet dedicated to Black people living in Europe.**

We are an independent, Black-led media outlet committed to investigating in-depth Black Lived experiences, breaking down the systems and contexts of structural racism and its ties with other forms of social disparities. We amplify successes, strategies, and solutions and thereby empower young Blacks in Europe to find strategies to deal with racism and be inspired by role models.

- **Black City Stories is shaping change through relational journalism.**

We are striving to cultivate a form of journalism that emphasises connecting with our conversational partners and their experiences while reflecting on our roles and responsibilities in creating and dismantling barriers—making relationships and our ways of relating the operational basis of our work.

- **Black City Stories fortifies cross-border collaborations and relationships.**

We are collaborating with almost 20 media professionals, academics, and artists currently living and producing in Austria, Germany, Italy, the Netherlands, Portugal, and the United Kingdom.

**HOW TO END POLICE BRUTALITY AGAINST BLACK PEOPLE IN GERMANY**

**PODCAST**  
BY SANDRA BILSON AND NASTASIA BEAUSEJOUR

[LISTEN TO PODCAST](#)



## WHAT'S LIFE REALLY LIKE FOR BLACK PEOPLE IN GERMANY?

BY CHIPONDA CHIMBELU

There is no instrument to show Black people's experiences with racism in everyday life in Germany yet. The "Afrocensus" is about to change that.

[READ ARTICLE](#)

[ARTIKEL AUF DEUTSCH LESEN](#)



## THE BLACK FADO OF PORTUGUESE COLONIAL HERITAGE

BY PAULA CARDOSO

The empowerment of African women in Portugal through three stories: Maria Patriarca, Anizabela Amaral and Amália Santana.

[READ ARTICLE](#)

[READ ARTICLE IN PORTUGUESE](#)



## ITALIANS FROM ERITREA THE LONG ROUTE TO CITIZENSHIP AND IDENTITY

BY JULIANA DA PENHA AND ALESSIA ALBERTIN

Ainom Maricos and Medhin Paolos, two generations of Italo-Eritrean women activists discuss the racial discrimination in Italy.

[READ ARTICLE](#)

[READ ARTICLE IN ITALIAN](#)



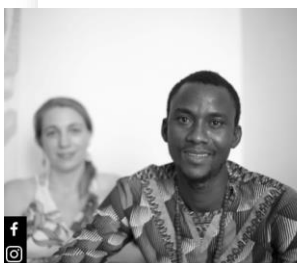
## RACISM IN THE UNDERGROUND

BY LARISSA SCHOBER

What experiences of racism do black people make in Germany? How important is representation? And what does it mean to organise shows as a black woman? A conversation with two organisers in Freiburg's subcultural music scene, Gabriele Henties and Séverine Kpoti.

[READ ARTICLE](#)

[ARTIKEL AUF DEUTSCH LESEN](#)



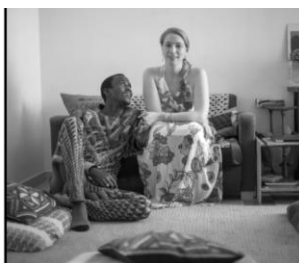
## FOCUSING ON INTERCULTURAL ITALY

BY MOHAMED KEITA

Interview with Mohamed Keita, an Ivorian photojournalist based in Rome. He speaks about his photodocumentary project on intercultural couples in Italy.

[PHOTO SERIES](#)

[ITALIAN VERSION](#)



## AMSTERDAM'S RESISTANCE TO ITS COLONIAL PAST

BY INGRID DE GROOT

In Amsterdam, Netherlands, demonstrations with thousands of people broke out in June in support of the Black Lives Matter movement.

[READ PHOTO ESSAY](#)

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## Challenges

- Project timescale
- Limited financial resources
- Impossibility to meet physically
- Language barriers



## Lessons

- Coordinate/manage a cross-border team
- Discuss a complex topic with different perspectives
- The importance of collaboration
- The importance of initiatives as Stars4Media