Pilot Project – Digital European Platform of Quality Content Providers

"Sharing quality content in Europe: from political vision to three practical ways"



Christophe Leclercq,
fondateur@euractiv.com
@LeclercqEU
@EuropeMediaLab





MEDIA STRATEGY & INNOVATION PROJECTS

Phase 1, Done: "Feasibility" study on content sharing

Consortium partners*:





Phase 2, In process: "Blueprint" study on media dataspace

Consortium partners:













*Plus active participation of three experts: Francine Cunningham (Bird&Bird), Gian-Paolo Accardo (Voxeurop) and Daniel Knapp (Gannaca).





EXECUTIVE SUMMARY

CONTENT SHARING IN EUROPE, FROM A POLITICAL VISION TO THREE PRACTICAL WAYS

[Context:

- -Several EU regulatory and budget initiatives.
- -Media companies could cooperate better and reduce dependency?]
- -Media sector is fragmented. Critical mass challenge, to cover innovation costs & negociate versus platforms...

Three ways to go, one with tools, one under way, one sketched out in detail:

- 12 Building Blocks (Tooling/formatting): for any sharing collaboration, platforms or not
- B2B2C broadcasting: continue what started already
- Agency Syndication Model: more novel ways, more relevant for News Media.

Initial objectives:

- Propose options for online platform(s), to distribute news and general content
- Assess (i) long-term sustainability
 (ii) relevance: impact and value for EU citizens and media outlets.





PROJECT OVERVIEW (SEE FULL REPORT)

Feasibility of a European news content sharing platform

Task 1 - Analysis of available solutions

Draw relevant lessons from inspiring experiences

Comprehensive view: broad choice of options

Task 2 - Requirements for a new digital European platform

Define minimum conditions for high quality requirements

Strategic scoping: qualitative approach

Task 3 - Feasibility – Costbenefit analysis

Identify possible options and measure their pros & cons

Ranking and quantitative approach

Task 4 - Recommendations

Determine and quantify most realistic scenarios

Consensus: favoured options

- 50+ experts and stakeholders involved
- 40+ in-depth interviews
- 6 collective workshops with media stakeholders
- 2 thematic workshops (Alliance building & Innovation)







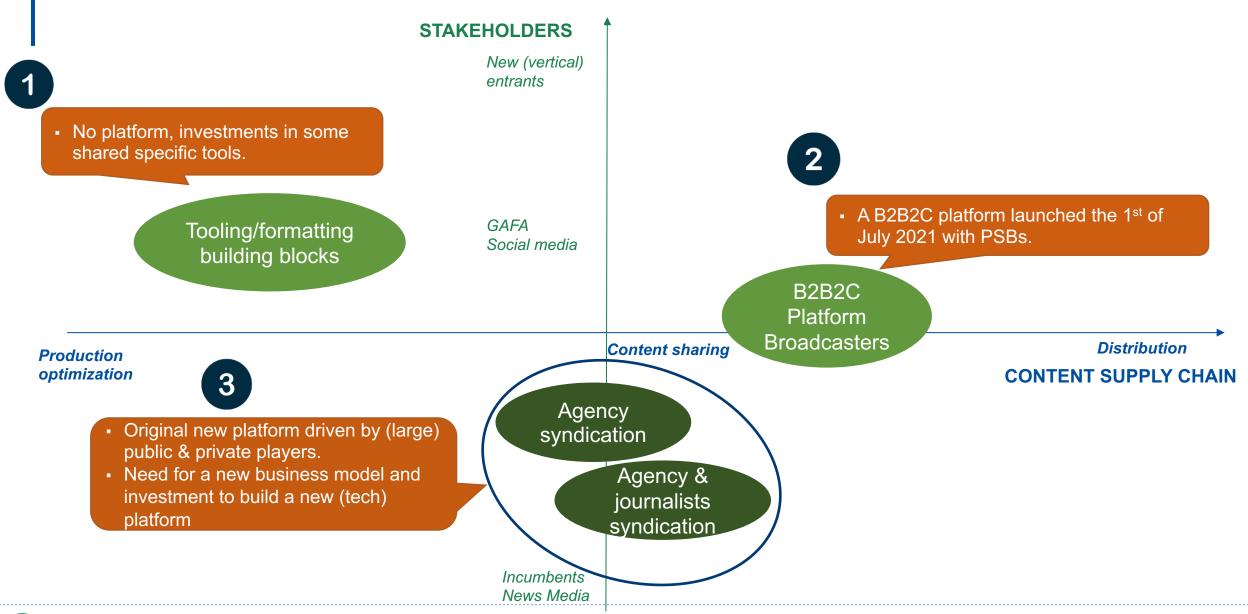
Bird & Bird

gannaca





FOR A NEW CONTENT SHARING PLATFORM: 3 OPTIONS (selected from 12)







(1) TO SHARE CONTENT, LEVERAGE 12 BUILDING BLOCKS

FEATURES

Translated Syndication

Editorial curation

Copyrights & Negotiation

Co-production, co-creation

Content strategy

Change management

TECHNOLOGIES

Translation Technology

Search & discovery

User data

Advertising

Content sharing architecture

Quality check





(2): B2B2C SYNDICATION FOR BROADCASTERS: indirectly to end users

- 1 OBJECTIVES: STRATEGIC, STEP-BY-STEP
- Circulation of programs addressing end user through national players,
- Not a common destination / website
- Mutualize the tech part only where more (cost)efficient
- Accelerate cross platforms distribution and adaptation of formats
- Co-production to meet multi-countries audiences

STAKEHOLDERS: MAINLY PSB's

- News broadcasters, generalist TV channels,
 PSBs
- Possibly private sector broadcasters: different needs?
- EBU and ARTE could be catalyzers

3 CONTENT SUPPLY CHAIN: FEEDING NATIONAL CHANNELS

- Beyond first mutualizing their news exchange through a **B2B** platform
- European broadcasters select content (text, video) according to respective or shared editorial needs
- targeting end user though separate consumer destination

4

EARLY EXAMPLES: TO BE CONTINUED

- Public broadcasters & EBU: « A European perspective »
- ARTE, ARD, ZDF, France Télévision & SRG/SSR: «The European collection»
- (Public Radios: EURANET: Co-production)









(3) AGENCY SYNDICATION MODEL - PHILOSOPHY



Currently: agencies sell content to media which

Have content already, and...

... little money!

A good business model??

Agencies do have great networks, contracts with most media: how to leverage?



Future: let's reverse too: buy content, bring revenues to media

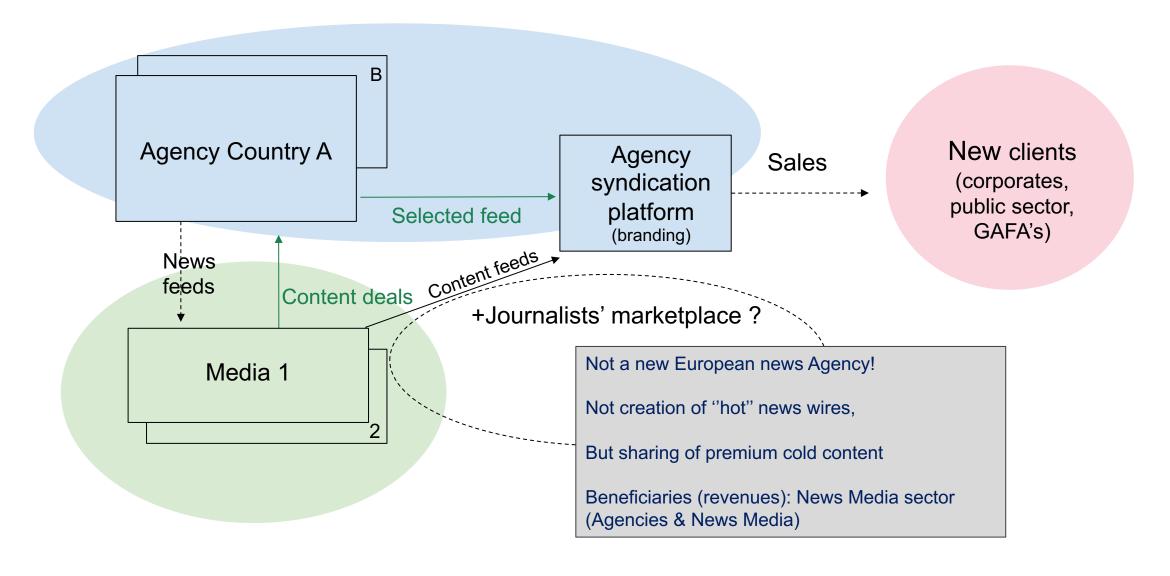
Agencies could:

- buy content from contracted media and
- distribute it to other media elsewhere,
- sell to other clients (corporate, public sector, GAFA's?)
- via a joint platform. If not, GAFA's will extend their platforms to news syndication?





III. AGENCY SYNDICATION MODEL – LEVERAGING EXISTING NETWORKS







NEXT STEPS: MONEY, SKILLS, DATA

) Relevant EU calls for proposals expected:





- Building blocks: under several programmes, including
- Data & content sharing platforms expected call, possibly Q2 2022
- Alliance-building is key, start now?
- II) Skills & Change Management: leaders for cross-border cooperation, media transformation

Example: Stars4Media



Consortia partners:













III) "Blueprint study" on Media Data Spaces, phase II

Starting now, interim report Q2 2022 ending October

Different Consortium













Also stakeholders-oriented, following-up of content sharing feasibility study





INTERPLAY CONTENT & DATA SHARING - NARRATIVE

Content creates readership... and cost!

Data creates revenues ... and better leverage vs. GAFAs

We hope that:

Media content sharing and data sharing come together.





INTERPLAY CONTENT & DATA SHARING - ACTIVITIES

"Blueprint" towards a European Media "DataSpace"

Phase 2 – "Blueprint":



Create a **COALITION** of media organisations and stakeholders



Define **REQUIREMENTS** for the Media DataSpace infrastructure & standards



Explore INCENTIVES for actors to JOIN FORCES, fostering the Media DataSpace.















REFERENCES:

- → Read Executive Summary, Full Report: https://bit.ly/32qhdMS
- → Goals of media DataSpaces: https://bit.ly/3xrABEJ

CONTACT DATA:



Christophe Leclercq, <u>fondateur@euractiv.com</u>, +32(2)226 58 13 #EuropeMediaLab @LeclercqEU
Marc Sundermann



Jacques Bajon, <u>j.bajon@idate.org</u>,& Vincent Bonneau, <u>vincentbonneau@hotmail.com</u>

+ BACK-UPS → attached





BACK-UPS

- Agency Syndication model: next steps
- Reversing media dynamic
- Building blocks recommended: details



AGENCY SYNDICATION MODEL- NEXT STEPS FOR IMPLEMENTATION

Staged implementation

BACK-UP

2021

2022

2023

2024 (EP elections) 2025

PREPARATION

DEALS

OPERATIONS

- 1 Alliance building & strategy
 - Set-up: management, legal, ™, franchise contracts
 - 3 Technical and operational set-up

4

Launch

5 Expansion

6 Leveraging

<u>Studies</u>:

Content sharing (phase1)
Media data spaces (phase 2)

EU strategy & financed studies





REVERSING MEDIA DYNAMIC THANKS TO TECHNOLOGY & POLICY

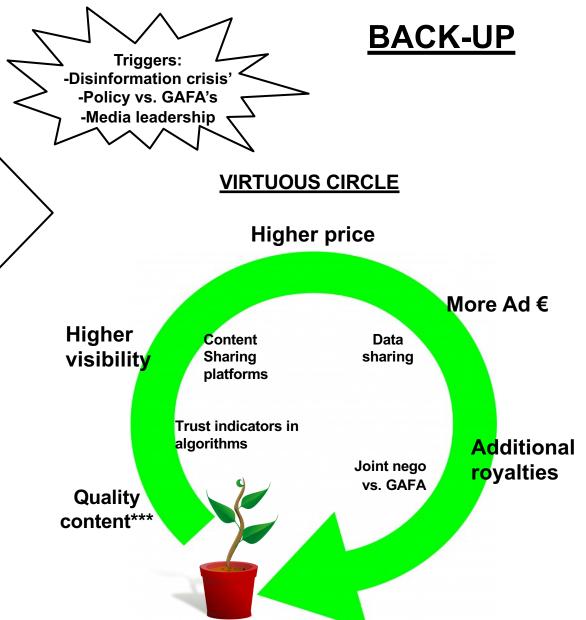
VICIOUS CIRCLE

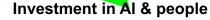
Invest in paywall Reduced staff (Too late?) Lower subs Reduced visibility Lower Ads Pay to promote articles* -No control over content -No trust in algorithms** Reduce staff further

*Yes, many media pay GAFA's to promote the content...that they also provide them for free!

**Trustworthiness indicators foreseen under Platforms' Code of Conduct against disinformation

***Curated responsible content, checked content







BUILDING BLOCKS RECOMMENDED TO SHARE CONTENT

BACK-UP

